

Education

B.F.A., University of San Francisco, Academy of Art College, San Francisco, CA.

M.F.A., University of the Arts, Philadelphia College of Art, Philadelphia, PA.

Post Graduate work at UC Santa Cruz, Harvard University and CSU Sacramento

Selected Exhibitions

- 2011** • West Coast Biennial Art Exhibition, Turtle Bay Museum, Redding, CA.
Bob Nugent, Juror (First Prize)
- "Water," group exhibition, Sisson Museum, Mt. Shasta, CA
- 2010** • Platinum Print Festival, group exhibition, LightBox Gallery, Astoria, OR
- 2009** • "Gilmore, Kenny, Weathers", three person show, Liberty Arts Gallery, Yreka, CA
- 2008** • "Beyond Pinhole", group exhibition at Raymond Witt Gallery, CSU Sacramento, CA
- "International Artists Collaborative", Casa Escorza, University of Guadalajara, Mexico; Southern Exposure, San Francisco, CA; Rostel Gallery, Dunsmuir, CA; Empire Gallery, San Jose, CA
 - "Under The Influence: Ansel Adams & His Legacy," Avenue 9 Gallery, Chico, CA
 - "Liberty", group exhibition at Liberty Arts Gallery, Yreka, CA
 - "New Work", Solo exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2007** • Annual Art Faculty Exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2006** • "Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA
- Annual Art Faculty Exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2005** • "Presence", solo exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2004** • Visual Aid Big Deal, San Francisco, CA
- 2003** • LIFT, A Visual Aid Group Exhibition, Auburn, CA
- 2001** • "Public Hanging", 1078 Gallery, Chico, CA
- "Twisted Fishes," Gandy Dancer Gallery, Dunsmuir, CA
- 2000** • "Day Without Art," COS Art Gallery, College of the Siskiyous, Weed, CA
- "Sean Kenny & James Gilmore," COS Art Gallery, College of the Siskiyous, CA
 - "Invitational Auction 2000", PhotoAmericas, Portland, OR
 - "Excess Denied," Group Invitational, 1078 Gallery, Chico, CA
 - Visual Aid Big Deal 2000, Herbst International Exhibition Hall, San Francisco, CA
 - "James Gilmore: New Work," Old City Hall Art Center, Redding, CA
- 1999** • Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- Annual Art Competition, Redding Museum of Art, Redding, CA. Award, juried by Daniel Kasser.
 - "Spatial," Group Exhibition, Old City Hall Art Center, Redding, CA
- 1998** • Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- 1997** • Shasta County Arts Council, Redding, CA. Award, juried by Joel Slayton
- Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- 1996** • Group Photo Exhibition, Shasta County Arts Council, Redding, CA.
Award, juried by Ellen Land-Weber.
- 1995** • Group Photo Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Cole Weston
- 1994** • "James Gilmore: Selected Images," Torri Pratt Gallery, Redding, CA
- 1992** • M.F.A. Thesis Exhibition, Wolf-Rosenwald Gallery, University of the Arts, Philadelphia, PA.
- 1980s** • "James Gilmore: Thirty-two Polaroids," Bannam Street Gallery, San Francisco, CA.
- Group Show, Carpenter Center for the Arts, Harvard University, Cambridge, MA
 - "James Gilmore: Images from the Comstock," WNCC Gallery, Carson City, NV.
 - "Art for Life's Sake," group exhibition at Marin (CA) Civic Center
 - "Emerging Artists: New Work," Brewery Center for the Arts, Carson City, NV
 - "James Gilmore, B.F.A. Exhibition," Academy of Art, SF, CA

Professional Employment History

- 2000-pres** • Faculty Art Instructor, Photography and Digital Arts, College of the Siskiyous, Weed, CA
- 2002 & 2003** • Guest Instructor, Mount Shasta Photo Workshop, UC Santa Cruz Extension
- 1996-2000** • Adjunct Art Instructor, Art History/Photography, Shasta College, Redding, CA
- 1994-99** • Art Curator, Redding Museum of Art, Redding, CA
- 1992-94** • Chief Curator, Campbell Museum, Campbell, CA
- 1990-91** • Exhibit Designer, McPherson Center for the Arts, Santa Cruz, CA
- 1988-90** • Ass't Curator/Exhibit Graphic Designer, Peabody Museum, Harvard University, MA
- 1982-88** • Staff Photographer/Exhibit Technician, Nevada State Museum, Carson City, NV

Grants/Awards

- 2011** • First Prize, West Coast Biennial, Turtle Bay, Redding, CA
- 2001** • Getty Images Educational Grant, Santa Fe Workshops, NM
- 2000** • Maars Purchase Award, College of the Siskiyous, CA
- 1986** • Northeastern Nevada Museum Purchase Award

Publications and Periodicals

- 2011** • *"It's a 24-hour news cycle, even here,"* Redding Record Searchlight, Feb. 5
- 2009** • *"Gilmore discusses photography project and blog,"* Mt. Shasta Herald, July 31
- 2008** • *"James Gilmore turns sabbatical into two shows,"* Mt. Shasta Herald, Sept. 24
- 2005** • *"Windows to inner worlds",* Redding Record Searchlight D.A.T.E., April 7
 - *"Gilmore's art depicts... human activity",* Mt Shasta Herald, April 6
 - *"COS Sets Photography Exhibit",* After Five, North State Magazine, April Issue
- 2000** • PhotoAmericas Auction Catalog, Portland, OR
 - *"Photographer Explores Man and Nature",* Redding Record Searchlight, April 17
- 1999** • *"James Gilmore: New Work",* After Five, North State Magazine, March Issue
- 1989** • *Symbols,* Peabody Museum Magazine, Spring Issue
- 1987** • Nevada Magazine, Featured Photographer
- 1985** • Smithsonian Handbook of North American Indians, Vol. 11, The Great Basin

Juror/Curator

- 2011** • Juror, *"Water,"* Sisson Museum, Mt. Shasta, CA
- 2008** • Curator, *"BOUNTY!"* Photography Exhibition, Liberty Arts, Yreka, CA
 - Juror, CSUChico Annual Student Photography Exhibition, Chico, CA
- 2005** • Curator, *"John Harper: Burnt Drawings",* COS Art Gallery, Weed, CA
- 2004** • Juror, North Valley Art League Photography Competition, Redding, CA
 - Curator, *"Sean Kenny",* COS Art Gallery, Weed, CA
- 2002** • Curator, *"BA Bayard",* COS Art Gallery, Weed, CA
 - Juror, Shasta County Arts Council Annual Art Competition, Redding, CA
- 2001** • Curator, *"faces: Drew Burgess",* COS Art Gallery, Weed, CA
- 1999** • Member, City of Chico Public Art Selection Committee, Chico, CA
 - Curator, *"MoonDial: Jean Gallagher",* Redding Museum of Art, CA
- 1998** • Curator, *"Private Lives: Teen Room Installations",* Redding Museum of Art, CA
- 1997** • Curator, *"George Longfish",* Redding Museum of Art, CA
 - Curator, *"Crosseyed: John and Leah Harper",* Redding Museum of Art, CA
- 1995** • Curator, *"Familiar to the Moon: Images of Mount Shasta",* Redding Museum of Art, CA
- 1987** • Co-curator, *"Frozen in Silver: The Goldfield Photographs of P.E. Larson",* Nevada State Museum

Represented Collections

PhotoLucida (nee PhotoAmericas), Portland, OR

College of the Siskiyous Permanent Collection, Weed, CA

City of Redding Public Art Collection, Redding, CA

University of the Arts Special Collections, Philadelphia, PA

Nevada State Museum, Carson City, NV

Northeastern Nevada Museum, Elko, NV

Trilogy Architecture and Urban Design Group, Redding, CA Private Collections

Represented by Tangle Gallery (www.tanglepress.com)