

Artist/Educator Professional Resume

Education

B.F.A., University of San Francisco, San Francisco, CA.
M.F.A., University of the Arts, Philadelphia College of Art, Philadelphia, PA.
Post Graduate Work at UC Santa Cruz and Harvard University

Selected Exhibitions

- 2005
- "Presence", COS Art Gallery, College of the Siskiyous, Weed, CA
 - Critical Mass, Photo Lucida, Portland, OR (in progress)
- 2004
- Visual Aid Big Deal, San Francisco, CA
- 2003
- LIFT, A Visual Aid Group Exhibition, Auburn, CA
- 2002
- "Invitational Auction 2002", PhotoAmericas, Portland, OR
 - Members Show, 1078 Gallery, Chico, CA
- 2001
- "Public Hanging", 1078 Gallery, Chico, CA
 - "Twisted Fishes," Gandy Dancer Gallery, Dunsmuir, CA
- 2000
- "Day Without Art," COS Art Gallery, College of the Siskiyous, Weed, CA
 - "Sean Kenny & James Gilmore," COS Art Gallery, College of the Siskiyous, CA
 - "Invitational Auction 2000", PhotoAmericas, Portland, OR
 - "Excess Denied," Group Invitational, 1078 Gallery, Chico, CA
 - Visual Aid Big Deal 2000, Herbst International Exhibition Hall, San Francisco, CA
- 1999
- "James Gilmore: New Work," Old City Hall Art Center, Redding, CA
 - Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
 - 1999 Annual Art Competition, Redding Museum of Art, Redding, CA. Award, juried by Daniel Kasser, Professor of Art, University of the Pacific, Stockton, CA
 - "Spatial," Group Exhibition, Old City Hall Art Center, Redding, CA
- 1998
- Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- 1997
- Group Photography Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Joel Slayton, Professor of Art, San Jose State College, San Jose, CA
 - Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- 1996
- Group Photography Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Ellen Land-Weber, Professor of Art, Humboldt State College, Arcata, CA
- 1995
- Group Photography Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Cole Weston, Carmel, CA
- 1994
- "James Gilmore: Selected Images," Torri Pratt Gallery, Redding, CA
- 1992
- M.F.A. Thesis Exhibition, Wolf-Rosenwald Gallery, University of the Arts, Philadelphia, PA.
- 1980s
- "James Gilmore: Thirty-two Polaroids," Bannam Street Gallery, San Francisco, CA.
 - Group Show, Carpenter Center for the Arts, Harvard University, Cambridge, MA
 - "James Gilmore: Images from the Comstock," WNCC Gallery, Carson City, NV.
 - "Art for Life's Sake," group exhibition at Marin (CA) Civic Center
 - "Emerging Artists: New Work," Brewery Center for the Arts, Carson City, NV
 - "James Gilmore, B.F.A. Exhibition," University of San Francisco, CA

Professional Employment History

- 2000-pres Faculty Art Instructor, Photography and Computer Graphics, College of the Siskiyous, Weed, CA
- 1996-2000 Adjunct Art Instructor, Art History/Photography, Shasta College, Redding, CA
- 1994-99 Art Curator, Redding Museum of Art, Redding, CA
- 1992-94 Chief Curator, Campbell Museum, Campbell, CA
- 1990-91 Freelance Exhibit Designer, McPherson Center for the Arts, Santa Cruz, CA

1988-90 Ass't Curator/Exhibit Graphic Designer, Peabody Museum, Harvard University, MA
1982-88 Staff Photographer/Exhibit Technician, Nevada State Museum, Carson City, NV
1977-79 Darkroom Technician/Gallery Assistant, University of San Francisco, CA
1976 Darkroom Technician/Work Study, San Francisco Art Institute, CA

Grants/Awards

2001 Getty Images Educational Grant, Santa Fe Workshops, NM
2000 Maars Purchase Award, College of the Siskiyous, CA
1986 Northeastern Nevada Museum Purchase Award

Selected Curated and/or Designed Exhibitions

2005 "John Harper: Burnt Drawings", COS Art Gallery, Weed, CA
2004 "Tom Patton: Icons and Images", COS Art Gallery, Weed, CA
2004 "Sean Kenny", COS Art Gallery, Weed, CA
2002 "BA Bayard", COS Art Gallery, Weed, CA
2001 "faces: Drew Burgess", COS Art Gallery, Weed, CA
1999 "MoonDial: Jean Gallagher", Redding Museum of Art, CA
1998 "Private Lives: Teen Room Installations", Redding Museum of Art, CA
1997 "George Longfish", Redding Museum of Art, CA
1997 "Crosseyed: John and Leah Harper", Redding Museum of Art, CA
1995 "Familiar to the Moon: Images of Mount Shasta", Redding Museum of Art, CA
1991 "Campbell Canneries", exhibit and video installation, Campbell, CA
1988 "150 Years of Japanese Photography", Peabody Museum, Harvard University
1985 "Frozen in Silver: The Goldfield Photographs of P.E. Larson", Nevada State Museum

Publications and Periodicals

2005 "Windows to inner worlds", Record Searchlight D.A.T.E., April 7
2005 "Gilmore's art depicts... human activity", Mt Shasta Herald, April 6
2005 "COS Sets Photography Exhibit", After Five, North State Magazine, April Issue
2002 PhotoAmericas Auction Catalog, Portland, OR
2000 PhotoAmericas Auction Catalog, Portland, OR
2000 "Photographer Explores Man and Nature", Redding Record Searchlight, April 17
2000 "James Gilmore: New Work", After Five, North State Magazine, March Issue
1989 Symbols, Peabody Museum Magazine, Spring Issue
1987 Nevada Magazine, Featured Photographer
1985 Handbook of North American Indians, Vol. 11, The Great Basin

Juror

2004 North Valley Art League Photography Competition
2002 Shasta County Arts Council Annual Art Competition
1999 City of Chico Public Art Selection Committee

Represented Collections

PhotoLucida (nee PhotoAmericas), Portland, OR
College of the Siskiyous Permanent Collection, Weed, CA
City of Redding Public Art Collection, Redding, CA
University of the Arts Special Collections, Philadelphia, PA
Sardis Archaeological Collection, Harvard University, Cambridge, MA
Nevada State Museum, Carson City, NV
Northeastern Nevada Museum, Elko, NV
Trilogy Architecture and Urban Design Group, Redding, CA
Private Collections