

**James Gilmore**  
**Artist/Educator Professional Resume**

*Education*

B.F.A., University of San Francisco, Academy of Art College, San Francisco, CA.

M.F.A., University of the Arts, Philadelphia College of Art, Philadelphia, PA.

Post Graduate Coursework at UC Santa Cruz, Harvard University and CSU Sacramento

*Selected Exhibitions*

- 2009 • “Gilmore, Kenny, Weathers”, three person show, Liberty Arts Gallery, Yreka, CA
- 2008 • “Beyond Pinhole”, group exhibition at Raymond Witt Gallery, CSU Sacramento, CA
- “International Artists Collaborative”, Casa Escorza, University of Guadalajara, Mexico; Southern Exposure, San Francisco, CA; Rostel Gallery, Dunsmuir, CA; Empire Gallery, San Jose, CA
  - “Under The Influence: Ansel Adams & His Legacy” Avenue 9 Gallery, Chico, CA
  - “Liberty”, group exhibition at Liberty Arts Gallery, Yreka, CA
  - “New Work”, Solo exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2007 • Annual Art Faculty Exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2006 • “Snap to Grid”, Los Angeles Center for Digital Art, Los Angeles, CA
- Annual Art Faculty Exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2005 • “Presence”, Solo exhibition, COS Art Gallery, College of the Siskiyous, Weed, CA
- 2004 • Visual Aid Big Deal, San Francisco, CA
- 2003 • LIFT, A Visual Aid Group Exhibition, Auburn, CA
- 2002 • “Invitational Auction 2002”, PhotoAmericas, Portland, OR
- 2001 • “Public Hanging”, 1078 Gallery, Chico, CA
- “Twisted Fishes,” Gandy Dancer Gallery, Dunsmuir, CA
- 2000 • “Day Without Art,” COS Art Gallery, College of the Siskiyous, Weed, CA
- “Sean Kenny & James Gilmore,” COS Art Gallery, College of the Siskiyous, CA
  - “Invitational Auction 2000”, PhotoAmericas, Portland, OR
  - “Excess Denied,” Group Invitational, 1078 Gallery, Chico, CA
  - Visual Aid Big Deal 2000, Herbst International Exhibition Hall, San Francisco, CA
  - “James Gilmore: New Work,” Old City Hall Art Center, Redding, CA
- 1999 • Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- Annual Art Competition, Redding Museum of Art, Redding, CA. Award, juried by Daniel Kasser.
  - “Spatial,” Group Exhibition, Old City Hall Art Center, Redding, CA
- 1998 • Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- 1997 • Group Photo Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Joel Slayton
- Shasta College Art Faculty Exhibition, Shasta College, Redding, CA
- 1996 • Group Photo Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Ellen Land-Weber.
- 1995 • Group Photo Exhibition, Shasta County Arts Council, Redding, CA. Award, juried by Cole Weston
- 1994 • “James Gilmore: Selected Images,” Torri Pratt Gallery, Redding, CA
- 1992 • M.F.A. Thesis Exhibition, Wolf-Rosenwald Gallery, University of the Arts, Philadelphia, PA.
- 1980s • “James Gilmore: Thirty-two Polaroids,” Bannam Street Gallery, San Francisco, CA.
- Group Show, Carpenter Center for the Arts, Harvard University, Cambridge, MA
  - “James Gilmore: Images from the Comstock,” WNCC Gallery, Carson City, NV.
  - “Art for Life’s Sake,” group exhibition at Marin (CA) Civic Center
  - “Emerging Artists: New Work,” Brewery Center for the Arts, Carson City, NV
  - “James Gilmore, B.F.A. Exhibition,” University of San Francisco, CA

*Professional Employment History*

- 2000-pres Faculty Art Instructor, Photography and Computer Graphics, College of the Siskiyous, Weed, CA
- 1996-2000 Adjunct Art Instructor, Art History/Photography, Shasta College, Redding, CA
- 1994-99 Art Curator, Redding Museum of Art, Redding, CA

1992-94 Chief Curator, Campbell Museum, Campbell, CA  
1990-91 Exhibit Designer, McPherson Center for the Arts, Santa Cruz, CA  
1988-90 Ass't Curator/Exhibit Graphic Designer, Peabody Museum, Harvard University, MA  
1982-88 Staff Photographer/Exhibit Technician, Nevada State Museum, Carson City, NV

#### *Grants/Awards*

2001 Getty Images Educational Grant, Santa Fe Workshops, NM  
2000 Maars Purchase Award, College of the Siskiyous, CA  
1986 Northeastern Nevada Museum Purchase Award

#### *Publications and Periodicals*

2005 "Windows to inner worlds", Record Searchlight D.A.T.E., April 7  
2005 "Gilmore's art depicts... human activity", Mt Shasta Herald, April 6  
2005 "COS Sets Photography Exhibit", After Five, North State Magazine, April Issue  
2002 PhotoAmericas Auction Catalog, Portland, OR  
2000 PhotoAmericas Auction Catalog, Portland, OR  
2000 "Photographer Explores Man and Nature", Redding Record Searchlight, April 17  
2000 "James Gilmore: New Work", After Five, North State Magazine, March Issue  
1989 Symbols, Peabody Museum Magazine, Spring Issue  
1987 Nevada Magazine, Featured Photographer  
1985 Smithsonian Handbook of North American Indians, Vol. I I, The Great Basin

#### *Juror/Curator*

2008 BOUNTY! Photography Exhibition, Liberty Arts, Yreka, CA  
2008 Juror, CSUChico Student Photography Exhibition, Chico, CA  
2005 "John Harper: Burnt Drawings", COS Art Gallery, Weed, CA  
2004 Juror, North Valley Art League Photography Competition, Redding, CA  
2004 "Sean Kenny", COS Art Gallery, Weed, CA  
2002 "BA Bayard", COS Art Gallery, Weed, CA  
2002 Juror, Shasta County Arts Council Annual Art Competition, Redding, CA  
1999 City of Chico Public Art Selection Committee, Chico, CA  
2001 "faces: Drew Burgess", COS Art Gallery, Weed, CA  
1999 "MoonDial: Jean Gallagher", Redding Museum of Art, CA  
1998 "Private Lives: Teen Room Installations", Redding Museum of Art, CA  
1997 "George Longfish", Redding Museum of Art, CA  
1997 "Crosseyed: John and Leah Harper", Redding Museum of Art, CA  
1995 "Familiar to the Moon: Images of Mount Shasta", Redding Museum of Art, CA  
1988 "150 Years of Japanese Photography", Peabody Museum, Harvard University  
1985 "Frozen in Silver: The Goldfield Photographs of P.E. Larson", Nevada State Museum

#### *Represented Collections*

PhotoLucida (nee PhotoAmericas), Portland, OR  
College of the Siskiyous Permanent Collection, Weed, CA  
City of Redding Public Art Collection, Redding, CA  
University of the Arts Special Collections, Philadelphia, PA  
Sardis Archaeological Collection, Harvard University, Cambridge, MA  
Nevada State Museum, Carson City, NV  
Northeastern Nevada Museum, Elko, NV  
Trilogy Architecture and Urban Design Group, Redding, CA  
Private Collections